LEAMINGTON SPA PHOTOGRAPHIC SOCIETY

PROGRAMME 2026/2027

22nd September 2026 – Steven Fairbrother: 'Up High, down low'
Steven is a freelance visual artist, covering graphic design, photography, illustration and CGI. In this talk he will present a range of landscape images from the Lake District and other places around the UK that have been taken either with a tripod or a drone 400 feet high**.** Steven will talk about his approach to landscape photography, how to make the most of a scene and his move into drone photography and video.

29th September 2026 – London Camera Exchange
Staff from Leamington's London Camera Exchange will be bringing in a range of new cameras and other photographic equipment. They will talk about current developments and will answer any questions members may have on photography related matters.

6th October 2026 – Members Evening
Short talks and presentations by LSPS members.

7th October 2026 – New Members Evening
This is an introduction evening for all new members to explain a little more about LSPS and how you can get the most from your Society.

13th October 2026 – Ed Rumble: 'Beauty is in the mind of the beholder'
Ed is a prominent UK-based landscape and architectural photographer who frequently leads tours for the renowned Light & Land photography company. In this talk, Ed takes a philosophical dive into landscape and architectural photography. Throughout the talk, Ed explores the idea that what makes a captivating image is less about the technical perfection of a scene and more about the observer's emotional response and personal connection to the environment.

20th October 2026 – Andrew Mills MA MEd Cert Ed: 'Abstract Photography – Art, experimentation and imagination'
Andrew is an award-winning photographer who has exhibited nationally and internationally. In this talk, Andrew will look at how artists and photographers have approached the subject and their developments - plus an in-depth analysis of the range of abstraction from being completely unrecognisable and indescribable to quirky and unusual ways of seeing objects, scenes and narratives from an emotive or purely compositional point of view.

27th October 2026 – First Clubman Competition
Theme – Open.
Judge: Bob Goode ARPS EFIAP/g BPE3 DPAGB LIPF

3rd November 2026 – Josh Dury: Astrophotography
Josh is an Internationally acclaimed, award-winning landscape astrophotographer from Somerset, UK. His images have received endorsements by NASA, The World at Night, Apollo 11 Astronaut Buzz Aldrin and ESA British Astronaut Tim Peake. In this talk, Josh A.K.A. 'Starman' will present a range of his acclaimed images whilst introducing the genre of astrophotography.

10th November 2026 – Darren Leeson: 'Street Photography'
Darren's passion is for the real and surreal stories and theatre of the street. For him, the street is where much of the pathos, comedy and irony of life can be found, by those willing to stop and look. Successful street photography is based on empathy with people and an awareness of the stage on which they move.

17th November 2026 – Second Clubman Competition
Theme – People.
Judge: Aleks Gjeka EFIAP/b, DPAGB, BPE1

24th November 2026 – Ady Kerry: 'Sports Photography'
Ady developed his photography skills with the RAF. Now freelance he has worked for many national and world-governing sport bodies as well as news and sports agencies. In this talk Ady will cover all aspects of sports and action photography with many tips, tricks and advice as how to get the best from your sports photography.

1st December 2026 – Members' Evening
Short talks and presentations by LSPS members.

8th December 2026 – Third Clubman Competition
Theme – Nature.
Judge: Louise Hill LRPS MPAGB.

15th December 2026 – Member's Evening
Christmas competition and social evening.

22nd December 2026 – No Meeting

29th December 2026 – No Meeting

5th January 2027 – Fourth Clubman
Theme – Landscape.
Judge: Mike Sharples ARPS, MPAGB, EFIAP, ABPE

12th January 2027 – Joe Houghton: 'Processing in Mono' (via Zoom)
This is a club night with a difference. Joe will discuss the different approaches and thought processes needed to both shoot and post-process your images in black & white. We will send Joe two folders of images. One has members' unprocessed RAW files, the other their processed images. Joe edits the RAW files using Lightroom & Nik Silver Efex and shows his own approach to editing the file to club standard, then we compare Joe's edit with the member's edit and discuss the differences.

19th January 2027 – The Big (or Small)/Odd/Alternative Picture Show
Members have a chance to show the work you do just for yourself - any size, big or small, any shape, long, thin or round, any style, just the way you want to do it. Only one constraint - not your usual competition style pictures please, save those for competitions!

26th January 2027 – Janina Wilde 'Getting Started with Multiple Exposure'
Janina is an award-winning educator with over 25 years of experience in teaching and learning. For the past seven years, she's been devoted to creative photography — especially the art of multiple exposure, a genre she loves for its individuality, imagination, and freedom of expression. Janina's talk will be full of techniques to try both in camera and out of camera and includes plenty of examples to get people started on the road to creating multiple exposures. Even if you have started on your journey there are so many ideas packed into this talk that you will not be disappointed.

2nd February 2027 – Fifth Clubman Competition
Theme – Creative.
Judge: John Haines

9th February 2027 – Mark Sissons: 'Wild Islands - The nature of the Falklands'
Mark has been a professional wildlife and nature photographer for over 20 years. This talk is in tandem with his latest book of the same title, produced in association with Falklands Conservation. The Falkland Islands have become almost a spiritual photographic home for Mark over the last decade that he has been photographing there and this talk looks to illustrate just why. You can expect plenty of penguins, an abundance of albatross and a diverse array of images that will illustrate the real nature of just why these islands offer so much in terms of wildlife and photography.

16th February 2027 – AV & Panels Competition
Competitions for Audio Visual presentations and Panels created and judged by members.

23rd February 2027 – Ann Miles FRPS MPAGB FBPE AFIAP: 'Concrete to the Abstract'. (Via Zoom)
Ann is a Member of The London Salon and has served as Deputy Chair of the Fine Arts Panel for 8 years. She now sits on the Natural History Distinction Panel. In this talk, Ann will look at concrete not only as a building material and the whole genre of architecture that developed but also the application of the terms concrete (factual, documentary photography) and abstract (creative, experimental photography) as they apply to our image making. The lecture therefore includes many ways of photographing architecture and lots of creative techniques and ideas.

2nd March 2027 – Derek Gale 'Close up and Macro photography'
Derek has been a photographer for many years and is an experienced competition judge. In this talk, Derek will cover the equipment required, techniques, issues that arise – and how to solve them, and lighting for macro.

9th March 2027 – Members Evening
Short talks and presentations by LSPS members.

16th March 2027 – Doug Hepburn Competition
A competition for images taken since 1st January 2026.
Judge: Tim Pile ARPS FIPE MPAGB

23rd March 2027 – Molly Hollman: 'Still Life / Flowers'
Molly is a British flower, garden, and natural world photographer who has won multiple national and international awards. In this inspiring and practical talk, Molly Hollman shares her approach to capturing the character, colour and detail of flowers in ways that go far beyond the ordinary. Beginning with the essentials of composition and camera craft, Molly quickly moves into creative techniques you can try both indoors and out, even if you only have a mobile phone. Through step-by-step guidance and beautiful examples from her own portfolio, she demonstrates how to photograph everything from intimate flower portraits to sweeping garden vistas.

30th March 2027 – No Meeting

6th April 2027 – Terry Livesey LRPS: Commercial Photography
Terry is a professional advertising, product and commercial award-winning photographer based in Worcestershire. In this talk, Terry will look at what is involved in being a commercial photographer? What are the genres of commercial photography? What makes a good commercial photographer? These are some of the questions answered during this talk, along with how photography acts as an important part of marketing within a client's business.

13th April 2027 – Annual Exhibition Competition
Judge: Bob Goode LRPS EFIAP BPE2

20th April 2027 – Annual General Meeting
Please support this important evening. After the AGM, some of the Special Interest Groups will showcase their work and activities.

23rd April 2027 – Annual Awards & Exhibition
Official opening of our Exhibition followed by the annual awards presentation and social evening.

24th April 2027 – Annual Exhibition opens to the public

2nd May 2027 – Annual Exhibition Close